

## The Call of the Drum

I probably heard the “call” for the first time when I was still an unborn baby in my mothers womb: Mother’s heartbeat is probably the first impression of our physical senses that we experience, and maybe is the reason why most people respond so fast and easily to the sound of drums and rhythm. From early childhood on I was clapping and tapping away on everything that made a nice sound..

I remember myself standing in front of the local dance band, my mouth wide open and completely mesmerized by the sound and power of the drummers beat.

Whatever impact this incident had, I was destined to become a drummer. First playing snare drum in a brassband, was my next step to build myself a drumkit and play in a rockband. After many years of playing kit, my next initiation was the encounter with the djembe drum, which took me into a whole other world of playing and music.

I still see many people – specially kids – having that certain sparc in their eyes when they are caught by the “Call of the Drums...”

Drums have a direct connection to our inner core , resonating with our bodies vibrating a kind of primal archaic rhythm that pulses in humans all over this planet.

Since I started my drumming experience in a local marching band over 30 years ago, I discovered more and more evidence for these immanent rhythms, pulsing in our veins, and modern science has proved the strong impact on our health and wellbeing when we listen, move and dance to the beat of drums.

Drumming together in a group takes it to another level. Transmitting the simple, yet clear methaphor of community, teambuilding and social interaction, inspiring people to be more playful and highly motivated.

Countless projects all over the world successfully

## Rishi Vlote

Rishi Vlote (DE) is a shamanic drummer, DJ, music producer and drum circle facilitator. He performed with many bands and world music artists like Prem Joshua and Milarepa as well as producing, recording, teaching and facilitating shamanic and drumming based events and workshops.

Rishi started drumming at the age of 13 and expanded from the drumkit to a wide range of world percussion instruments. His spiritual quest brought him to Osho and later integrated shamanic rituals into his music. Rishi has more than 25 years of experience in meditation, trancedance and other selfdevelopment work.

## Dhwani Wil Zapp

Dhwani Will Zapp (DE) plays the piano and flute since early childhood and later added percussions and drums to his portfolio. He started playing in various bands around Cologne until he was drawn towards the spiritual path at the age of 24. He started recording and produced by now more than 25 Cd’s with music for meditation, tantra, shamanic medicine and other transformative works on his own O llios music label. Dhwani accompanies some of the most successful leaders of transformational self-development processes in their groups with live music. Dhwani has 20 years of experience in energy- and selfdevelope-ment work.

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Dhwani & Rishi

# Trance Formation



**Shamanic  
Sound  
&  
Music  
Experience**

## Shamanic TranceDance

Welcome to the magic. We like to invite you on a journey. Close your eyes, take a deep breath and join us on our trip into the world of NOW, beyond time and space, full of music, sounds, voices and mystical experience.

**Shamanic TranceDance** is an ancient, cross cultural ritual to invite and reconnect to the power and wisdom of our Earth Mother and the world of spirit.

Breathing, Dance and Prayer was part of our social, spiritual life for thousands of years. Manifesting the power and responsibility for our spiritual connection to this physical existence, Mother Earth!

Dancing connects the world of spirit and matter without effort and opens channels to our deepest layers of body memories. Expressing in Dance through the body we heal old wounds and traumas on a direct cellular level.

Joining forces in a collective ceremony generates an extra powerful momentum in the individual process and creates a deep sense of belonging and support.

**Shamanic TranceDance** is an energizing, inspiring, celebrative expression of life. We use a dynamic mix of healing sounds, percussive rhythms and transformative breathing techniques to open doorways to healing, clearing and guidance to access your inner resources. The **Shamanic TranceDance** journey invites clarity, insight, intuition on your quest for truth and healing.



TranceDance



## Sound Healing Journeys

In the **Sound Healing Journey** you are invited to lay down, relax and allow the natural sound waves of our instruments and voices to enter through the heart to take you into deep healing spaces.

Live - in the moment created - music, generates clear, undistorted soundwaves, building a bridge between the travelling listening individual and the whole = heal - body of all spirits, creating an energetic vibration of wholeness, opening channels to understanding, guidance and healing.

A **Sound Healing Journey** is a direct, relaxing, unintrusive experience of the potential of shamanic healing. The focus is again on an inner journey, using the music as a vehicle to travel ....



Shamanic Journey

## Shamanic Journeys

A *Shamanic Journey* is a healing ceremony to reconnect to our own inner strength, guidance and healing forces individually or in a group.

Supported by the beat of the Shaman's drum the participants lie down and go on an inner quest to meet spiritual helpers, teachers and/or animal spirits, to find healing and guidance in the magic of their own immanent wisdom. Often getting in contact with old wounds and painful experiences of the childhood they find healing support and transformation. *Shamanic Journeys* help us to find peace and serenity from within. Through the connection to the spiritual world, often questions or traumata resolve in unexpected, unconventional simple solutions...



Rishi & Dhvani



Fire Ceremony